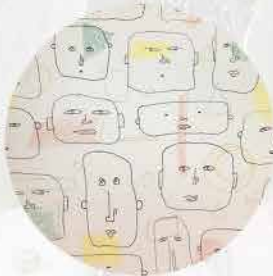


# Jodie Cooper



07914932777

jodielcooper@icloud.com

www.Jodielouisetextiledesign.co.uk

## **BA(Hons) Textile Design Graduate Printed Textile Designer.**

Highly Creative Artist, Qualified Adobe Master, Passionate, and Innovative with versatile handwriting and a keen eye for detail.

Adept at florals, conversationals, geometrics, abstracts, textures and childrens designs.  
Ideal Work Ethic: Hardworking, Determined, Focused and a Driven Team Player.

## **Creative skills**

- Excellent Hand-drawing & painting skills. •Strong CAD design skills: Advanced in Photoshop, Qualified Adobe Master (Certified in Adobe Photoshop, Adobe Illustrator, Adobe InDesign).
- Design experience with leading textile mill in India, supplying world-renowned brands for the high-end interior market. • Excellent idea and concept development. •Extensive knowledge and understanding of current trends, competition, trend prediction and forecasting. •Design experience in printed, jacquard/woven and embroidered interior textiles. •Strong understanding of repeat design, confident generating seamless repeats in CAD and by hand. •Colourist skills: cultivating colour palettes, developing colourways; recolouring in index and channels, knowledge in colour separation. •Excellent presentation and layout skills: moodboards etc. •Printmaking experience includes: silk screen, discharge, devore, etching, lino, stencil, mono and digital.
- Time management skills and successful completion of multiple projects to strict deadlines. •Good organisation and communication skills. •Microsoft Word, MS Powerpoint and MS Excel competent.

## **Education**

### **Falmouth University 2014-2017**

- BA(Hons) Textile Design, specialising in Print. (2:1)
- Live projects include: 135cm design for new liberty art fabric with Liberty, London. Scarf design and 1month exhibition with Porthmeor Studios, St.Ives, Cornwall. Hand painted wide width wall-paper artwork with Lewis & Wood. Weave and Print submissions to Bradford Textiles Association.
- Graduate portfolio and Devore lengths selected for exhibition at FRA, London.

### **The Sixth Form College, Solihull, 2012-2014**

- BTEC Level 3 extended diploma in Fine Art (Triple Distinction\*)
- 3rd Prize Arden DFAS young artists award- for FMP
- Live project: permanent artwork for the exterior and interior windows of the new Shirley Library, Solihull - 2014

### **City Technology College Kingshurst Academy, 2007-2012**

- 13 GCSE's (A\*-C) including English, Maths and Science
- OCR Level 1 Preliminary French
- WJEC certificate in Business studies
- Sports Leaders UK - Foreign Language Leader Award

## **Textile/Design Experience**

### **GM Syntex, Mumbai, India, Textile Designer - Nov 2017 - Feb 2018**

3 Month Full Time Contract

Designing for high-end interior textile mill supplying the UK and worldwide clients. At GM Syntex I was responsible for creating bespoke hand-drawn and hand-painted artworks. Digitally generating seamless repeat designs. Re-working archive designs in repeat and appropriate colourways (Primarily Adobe Photoshop). Developing colour palettes for both in house projects and for external clients according to brief.

- Personally responsible for a new concept-led collection which was successfully exhibited at Heimtextile, Frankfurt.
- Collaborated with the lead designer of the internal brand 'The Pure Concept' with two new collections. Responsible for; developing trend and concept research, write-ups, naming the collections, individual designs and colours. Graphic design work for labels and invitations (Adobe Illustrator, Adobe Indesign).
- Presented and communicated concepts, ideas, artworks, designs, boards, palettes etc with the studio manager and leading creative directors.
- Negotiation and Liaison with studio designers, programmers and the external factory, ensured everyone was fully briefed to meet design requirements and deadlines.
- Factory visits for quality checks and colour inspection.
- Successfully created designs in various styles according to art direction (Florals, conversationals, geometrics, abstracts and textures)
- Experienced in colour separation. Competent at colouring and re-colouring using channels and index colour.
- Produced designs and re-coloured to suit specific jacquard qualities.
- Responsible for completing production worksheets for embroidery and jacquard manufacturing.
- Independently responsible for the designs end use to be produced as print, jacquard, dobby/weave or embroidered fabric.
- Organised archives.

### **Falmouth University, Design centre, Print Room Assistant - Sep 2016 - May 2017**

Part Time position whilst at university.

Duties included - liaising with staff and security when needed, ensuring the safety of pupils printing out of staff hours, cleaning print areas and dye labs, topping up chemicals and print pastes, helping students use equipment not permitted for use without staff members eg. light exposure unit. Guidance where needed in printing processes.

### **The Clothes Show Live - Birmingham NEC, Fashion Assistant - 2015**

Two week Full time work experience placement

Duties included - dressing models and dancers, liaising with stylists, make-up artists, fashion designers and choreographers. Fast paced work in a lively and creative environment.

### **Customer Service experience**

I take pride in my work and I am very customer focused. I have excellent customer service skills and extensive work experience gained both in retail and hospitality/catering roles taken alongside my formal education:

Ferryboat Inn, Helford, Cornwall - Waitress (June 17-October17)

The Office Nightclub & Zafiros Bar, Truro, Cornwall - Bartender (June17-October17)

TCS Agency- Catering Assistant, Birmingham - (June16-September16)

Argos - Retail Assistant, Birmingham/Falmouth - (November 13 - October 15)

I am confident of excellent references from any of the above. Further details and referees available upon request.